Standard Grading Rules for Southern Pine Lumber

Management of Change Form



Background Information	
Name of Person Requesting the Change: Multiple	
Date of Requested Change: 4Q2024	
Request Title: 200 Section Clarifications	
Printed Date: 2Q25	
Change Category	
\square Proposal to align with National Grading Rule	☑ Proposal to align with SPIB governance
□Proposal to align with ALSC Enforcement Regs	☐ Proposal based Resource Monitoring Program
□Proposal to align with PS 20	☐Grade Rule - Addition
⊠Editorial change to existing content	□Grade Rule – Removal
Description of Proposed Change	
Various clarifications are needed for the Finish sections and Boards sections of the 2021 Standard Grading Rules for Southern Pine Lumber. These changes are primarily editorial in nature. They reflect the current practice of the SPIB concerning 6 rules.	
Rationale	
SPIB has long interpreted these rules as described above, but the clarifications and additions to the rule book ensure that all reading these rules have a clear understanding of the requirements.	
Proposal	
Implement 6 changes to the 200 section. Proposed changes are summarized by grade below:	
C Finish (202) O Clarify that a timber break is limited to the sound knot size instead of the "knot size".	
 Clarify that the reverse side may include "decayed small knots and cavities up to ¾"". 	
D Einich (204)	

o Clarify that a timber break is limited to the "sound knot size" instead of the "knot size".

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Proposal (Continued)

No. 1 Boards (261)

o Clarify that a timber break is limited to the "sound knot size" instead of the "knot size".

No. 2 Boards (262)

- Clarify that both heart-center decay and unsound red heart are not to exceed ½" wide by ¼ the length of the piece or equivalent. The current phrasing of the rule could be interpreted to mean that heart-center decay is not allowed to be graded on an equivalent basis: "in streaks of heart-center decay not to exceed 1/2" wide by 1/4 length of piece, or equivalent in unsound red heart"
- Clarify that worm-eaten pitch is limited to the area occupied by the allowable sound knot, rather than the "knot size".

